



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2022

ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
 4. Number your answers exactly as the questions are numbered.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure that they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. **No word count is required for ANY QUESTION.**
 8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 9. Follow instructions in each question with meticulous care.
 10. Answers must be written in the Answer Book supplied.
 11. It is in your own interest to write legibly and to present your work neatly.
-

SECTION A LITERATURE**QUESTION 1****SHAKESPEARE: *THE TEMPEST*****THIS QUESTION IS COMPULSORY**

Study the quotation below and then write a literary essay in response to the topic that follows:

"Arundhati Roy is quoted as saying, 'There's really no such thing as the voiceless. There are only the deliberately silenced, or the preferably unheard.' The reality of the oppressed is not that they do not have a voice but that their voices are unheard and their struggle for an equal world in an unfair world is ignored."

– Iwatutu Joyce, 2020

[Source: <<https://www.modernghana.com>>]

TOPIC:

Critically discuss to what extent the 'voiceless' characters in *The Tempest* are not voiceless but have been **deliberately silenced** and **unheard** causing their struggle to be **ignored**.

Your argument must refer to at least **TWO** characters.

Please note:

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

[30]

AND

NOVELS***THE HANDMAID'S TALE OR THE THEORY OF FLIGHT***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*The Handmaid's Tale*)

OR

Question 3 (*The Handmaid's Tale*)

OR

Question 4 (*The Theory of Flight*)

OR

Question 5 (*The Theory of Flight*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your essay should be **approximately 600 words** in length.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2**THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

"It's amazing how often fiction applies to real life. Stories are like mirrors, taking what we know about the world and reflecting truths and ideas of freedom through the tales of the characters."

– Zachary Totahmay (2015)

[Source:<<http://zacharytotah.com>>]

TOPIC:

Argue to what extent Atwood's, *The Handmaid's Tale*, reflects **truths** that **mirror life** and present ideas of **freedom** through the tales of the characters.

Your response must refer to a minimum of **TWO** characters.

[30]

OR

QUESTION 3**THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

"In *The Handmaid's Tale*, Atwood has focused on the victimisation of women, but she has also shunned an essential idea that would categorise all women as natural victims and all men as evil."

[Charlotte Templin (1993) Names and Naming Tell an Archetypal Story in Margaret Atwood's *The Handmaid's Tale* Names, 41:3, 143–157, DOI: 10.1179/nam.1993.41.3.143]

TOPIC:

Critically discuss to what extent Atwood, in *The Handmaid's Tale*, has focused on the **victimisation of women**, while also shunning the idea that **all women** are natural **victims** and **all men** are **evil**.

[30]

OR

QUESTION 4**THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Read the following:

"It's amazing how often fiction applies to real life. Stories are like mirrors, taking what we know about the world and reflecting truths and ideas of freedom through the tales of the characters."

– Zachary Totahmay (2015)

[Source: <<http://zacharytotah.com>>]

TOPIC:

Argue to what extent Ndlovu's, *The Theory of Flight*, reflects **truths** that **mirror life** and present ideas of **freedom** through the tales of the characters.

Your response must refer to a minimum of **TWO** characters.

[30]

OR

QUESTION 5**THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Read the following:

"In the novel it is shown that despite wars, violence, and the struggle for power throughout history, human beings are connected across time and space – by their stories of hope."

– Dr Miriam Wallraven

[Source: The Poetics of Interconnection in Postmodern Literature in a Global Age, Eberhard Karls University, Germany <<https://revistia.org>>]

TOPIC:

Critically discuss to what extent Ndlovu, in *The Theory of Flight*, presents human beings as being **connected** by their **stories of hope** despite living through **war and violence**.

[30]

60 marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES

Please note:

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**

Read the text below and answer the question that follows.

The Pain of being an Adult: "Ah Yaudahlah"

It's been a tough year for all of us; there is no denying that. These days, it seems that space and time crumbled upon us and squeezing every little bit of us every day. Sometimes we caught ourselves saying:

"I should have said that..."

"What could have been..."

"I should never have done that..."

"I should have listened more..."

Yes, regrets. We obsessively go back over our mistakes, errors, and slips of what did happen with what could so easily have been avoided, if we hadn't been so foolish and naive. Life has been jabbing us for the recurring pain of bad decisions, unreasonable, and of course clumsy. Then to justify ourselves, we ended up saying... *"Ah Yaudahlah..."*

A consensus among adults, a shortcut to forgive ourselves, an approach to make sense of everything, and a way for giving up on things so that they can be what they are to become.

"What if being an adult is not to try to make sense of everything?"

"What if being an adult means something else?"

All of these times, we've been too scared to break the bound of conformity. We are too afraid to define our own ideals and ideas. We chained ourselves into the slave morality of what we thought is the truth. Within the series of failures, we bent ourselves, we forgot how to run, we forgot how to get up, we ended up laying down, and say, *"It's not fair. It's not fair...."*

– Andika Akbar H (2021)

[Source: <<https://medium.com/@mad.scientist>>]

Reflect on your Grade 12 year, on the decisions you have **regretted** and the decisions that will **inform** your future as a young adult. Write a **speech** to be delivered to the matriculants of 2023 in which you sincerely express your views on **what it means to be an adult** based on the decisions you have made this year.

[20]

AND

BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE EXTRACT BELOW AND THE TWEET ON PAGE 8.

Read the text below and the tweet on page 8 and then answer one of the questions that follow.

What The Rise Of TikTok Says About Generation Z**Social Awareness And Voice Of Expression**

The success of ByteDance's TikTok can arguably be attributed to several factors, but one that is particularly undeniable is its thoughtful product design that facilitates and empowers self-expression, which could be the secret sauce to winning over Generation Z.

Broadly speaking, millennials seem to prefer to consume content while Generation Z prefers to create content. We can draw similar parallels on other social media platforms. Facebook and Instagram both emphasise vertical feeds for millennials to seamlessly consume content, whereas Snapchat emphasises its camera viewfinder and visual effects for Generation Z's creative self-expression.

TikTok also offers the antithesis to what some millennials believe social media has turned into: a source of stress and insecurity for many people. Generation Z dominated TikTok and turned it into a place where raw authenticity is celebrated. According to Connor Blakley, a Generation Z marketing consultant, "Generation Z understands that social media is like a highlight reel, and we choose to show what we feel best about. It's less about insecurity and more about being a self-confidence booster."

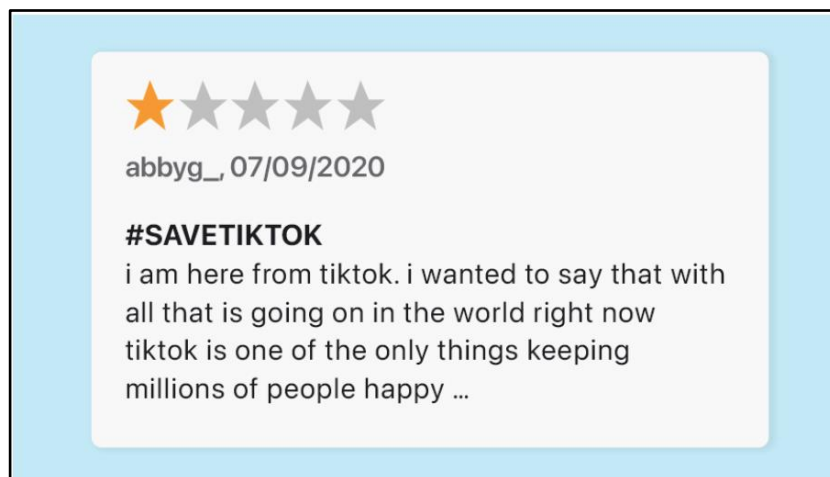
In full acknowledgment of the influence and growing market potential that Generation Z brings, TikTok has shown a commitment to maintaining and strengthening the ecosystem's allure to its target stakeholders, including users, brands and agencies by continuously experimenting with new social features, commerce capabilities, creator support and content enrichment.

The rise of TikTok is not merely the story of the ongoing success of a technology company, but more importantly, the ushering in of the next generation of socially aware and digitally discerning users who diverge in habits and inclinations from preceding generations. Both phenomena are forces to be reckoned with, and intimately understanding both the people and the platform is crucial to foreshadowing the driving forces of future emerging trends.

– Brian Muliadi

[Source: <forbes.com/sites/forbestechcouncil/2020/07/07/what-the-rise-of-tiktok-says-about-generation-z>]

AND



[Source: <<https://universitygirls.com>>]

Answer **EITHER** Question 7 **OR** Question 8

QUESTION 7

Write an **email** to, Mr Shou Zi Chew, the CEO of Tiktok, expressing your views on whether social media platforms like Tiktok have afforded you the necessary space to **address the pressing issues** of your generation.

Your response could refer to other social media platforms in addition to Tiktok (should you wish to do so).

[20]

OR

QUESTION 8

Write an **editorial** for *The Star* in which you **criticise or praise** young people for using social media platforms like Tiktok to explore their **identities** and address their **insecurities**.

[20]

40 marks

Total: 100 marks